

Lectures	Topic
L44	Concept of Idea Vs Reality
L45	Concept of French Revolution
L46	Use of Disinterestedness
L47	Examples given by Arnold
L48	Duty of Criticism & Imp. Questions
L49	Introduction of T.S. Eliot
L50	Role of tradition
L51	Concept of Impersonality
L52	Examples of traditional poetry
L53	Dynamic Conception of Tradition
L54	Function of tradition
L55	Poetry as Organisation
L56	Arnold as a Critic & Imp. Questions
L57	Introduction of Cleanth Brooks
L58	Meaning of Paradox
L59	Examples given in poetry
L60	Concept of Irony
L61	Prejudices against Paradox
L62	Analysis of romantic age poetry
L63	Analysis of Neo-classical age
L64	Brooks views on the notion
L65	Brooks as a Critic
L66	Discussion on Imp. Questions

SARASWATI MAHILA MAHAVIDYALAYA, PALWAL

LESSON PLAN

Class: M.A. English

Semester: III

Paper: Literary Criticism & Theory

Session: 2020

Lectures	Topic
L1	Introduction of the Syllabus
L2	Introduction of Aristotle & Plato
L3	Concept of Imitation
L4	Concept of Tragedy
L5	Parts of Tragedy
L6	Discussion of Catharsis
L7	Discussion on Plot
L8	Types of Plot
L9	Concept of tragic hero
L10	Hamletia & its meaning
L11	Aristotle as a Critic
L12	Short questions of Poetics
L13	Imp long questions
L14	Problem Solving session
L15	Test
L16	Introduction of John Dryden
L17	Dryden & his works
L18	Text analysis

Lectures	Topic
L20	Views of Eugenius
L21	Views of Critics
L22	Views of Lesideus
L23	Views of Neander
L24	Concept of Unities
L25	Discussion of Ben Johnson & Shakespeare
L26	Concept of French Drama
L27	Dryden's views in the essay
L28	French V/s English drama
L29	Short questions on the essay
L30	Imp long questions
L31	doubt solving session
L32	! Test
L33	Introduction of William Wordsworth
L34	Difference of Prose & Poetry
L35	Discussion on the role of the poet
L36	Subjects of Poetry
L37	Process of Poetic Composition
L38	Function of Poetry
L39	Theory of Poetic diction
L40	— do —
L41	Contribution of S.T. Coleridge
L42	Coleridge's Views on the theory